



*"La Compagnia  
del BelCanto"*

*Ass. no profit di Milano*

## **INTERNATIONAL OPERA COMPETITION**

### **"IN OPERA ROLES"**

**"Invitation to Opera," 11th edition**

**Opera Season 2022/23**

**MILAN, Oct. 2, 2022**

**"La Compagnia del BelCanto," a nonprofit association in Milan,**  
in pursuit of its *mission of spreading musical culture, encouraging the study of music and supporting  
the occupational development of the opera singer*  
organizes the **8th International Opera Competition "A Ruoli d'Opera"**  
aimed solely at providing participants with opportunities for growth, study and performance.

Therefore, the Competition is mainly aimed at **filling the Roles of** the opera and operetta titles of

**"Invitation to Opera," 11<sup>a</sup> edition - Opera Season 2022/23,**  
according to its own *"LaLiricaSottoCasa®"* project,  
the performances will be held at the Milan Politeatro  
and the Municipal Casino Theater in San Pellegrino Terme.  
Other awards: **Scholarship, Concert and Operetta Award.**

#### **\*\*\*\* RULES Art. 1**

The Opera Season "Invitation to Opera" 2022/23, is composed as follows:

October 16, 2022: "CAVALLERIA RUSTICANA" by P. MASCAGNI (title excluded from the Competition)

November 20, 2022: "LA VEDOVA ALLEGRA," operetta by F. LEHÀR

February 26, 2023: "THE BARBER OF SEVILLE" by G. ROSSINI.

March 26, 2023: "THE THREE TENORS," concert

April 16, 2023: "THE PRINCESS OF CZARDA," operetta by E. KALMÀN

May 14, 2023: "LA BOHÈME" by G. PUCCINI

July/August 2023: "LA TRAVIATA" by G. VERDI

All the roles of the titles listed above are up for competition, excluding CAVALLERIA RUSTICANA,  
which has performers the winners from the 2021 Competition.

#### **Art. 2 - PURPOSE OF THE COMPETITION.**

The Competition is organized for two purposes: first, to give an opportunity to those who want to

study and debut a role as part of a structured Opera Season; second, if requested, to obtain a professional opinion on one's preparation from opera theater professionals.

In fact, it is possible to submit and participate in the Competition to:

- Sing one or more **Roles** from the operas and operettas of the Opera Season;
- participate in the Competition **without** submitting a specific Role and ask the Commission to identify and perhaps assign the most suitable Role;
- as "**Auditioners**": singers and singing students interested in being heard by the members of the Commission will be able to **ask for an opinion on their preparation by** speaking directly with the members of the Commission immediately after their performance.

Opera singers, and singers/actors for operetta, of any nationality and no age limit, who are 18 years of age or older, may take part in the Competition.

### **Art. 3 - THE JUDGING COMMISSION.**

Chairman of the Selection Committee:

M.o Roberto Coviello,

Baritone and professor of opera singing at the Civica Scuola di Musica "Claudio Abbado" in Milan, Italy.

The Commission:

M.o Giorgio Lormi, baritone and singing teacher,

Giuseppe Oldani, "Music Center" opera agency in Milan,

Antonio Spagnuolo, "Allegorica" opera agency in Milan,

Fabrizio Mescoli, "Lombardo Associates" Opera Agency, New York.

Annalisa Carbonara, president of La Compagnia del BelCanto.

Accompanying pianist for all stages of the Competition:

M.o Milo Martani, professor at the "Bonporti" Conservatory of Trento

Secretary:

Giuseppina Russo, artistic director of the Association.

### **Art. 4 - AWARDS.**

#### ➤ **Roles in the Opera Season.**

The winning singers will be called upon to perform one or more roles of the titles listed in Article 1, which the Association will carry out in the period November 2022/August 2023:

- in the upcoming Season "Invitation to Opera," 11\* edition, at the Milan Politeatro, and other locations in Lombardy;
  - in the Season "Invitation to Opera," 4\* edition, at the Casino Theater in San Pellegrino Terme.
- There will also be repeats, and opera and operetta concerts organized outside the Season.

#### ➤ **Scholarships.**

Two Scholarships named after our Founder Gianfranco Ronconi, offered by our Association to the value of € 250.00 each, to be allocated to two singing students with the purpose of "support towards their studies and improvement of vocal and interpretative technique." These Scholarships are to be used for attendance at Courses at the "Accademia Musicale del BelCanto."

#### ➤ **Opera concert** in collaboration with the Friends of La Scala Association of Lugano.

#### ➤ **"Adriano Pelso" Award** to the best "Singer-Actor" for Operetta: inclusion in the Opera Season and possible concerts.

All winners and finalists will receive **a diploma of merit.**

All winners' diplomas will be handed out on the date the winner sings the winning role, according to the "Invitation to Opera" Playbill, and not before. Award certificates for scholarships and other prizes, and diplomas of the finalists, will be sent by mail.

#### **Art. 5 - THE CONVOCATION.**

There are two competition rounds, Eliminary and Final, and they will be held at the Politeatro, Viale Lucania 18, Milan (metro Corvetto).

The preliminary round will be held on Sunday, Oct. 2, from 10 a.m. onward, until all entries are filled; the Finals in the form of a concert open to the public on Sunday, Oct. 2, at 8 p.m.

#### **Art. 6 -**

Candidates will be admitted to the elimination round according to the order of arrival of applications and, in the days preceding the Competition, they will receive, by e-mail, confirmation of the approximate time of their convocation, at which they must present themselves with their identity documents and the scores for voice and piano of the pieces they intend to perform.

The Association will provide the piano accompanist, M.o Milo Martani, for all stages of the Competition.

Candidates are not allowed to be accompanied by their own pianist, and cannot rehearse in the theater on the day of the Competition.

#### **Art. 7 - THE PHASES OF THE COMPETITION.**

The Competition is divided into two stages:

##### 1) Elimination stage:

the candidate will perform 1 or 2 arias, as requested by the committee, or other pieces of the chosen title.

The test is "behind closed doors." The committee reserves the right to listen to the submitted program in whole or in part, possibly interrupting the contestant at its discretion.

Those who have asked on the application form for the **"Audition" for personal evaluation**, at the end of their performance, will be able to immediately and directly ask the Commission for a judgment and suggestions on their preparation.

The commission will compile a merit ranking, awarding a grade from 0 to 10, supplemented by an explanatory note on the candidate's vocal and interpretive qualities.

In case a student of a member of the Commission shows up, he or she must refrain from any judgment.

The result of the test will be announced at the end of the entire elimination phase.

##### 2) Final stage:

successful candidates will be called to participate in the final round, which will be held at the Polytheater in the form of a concert open to the public on Sunday, Oct. 2, at 8 p.m.

It is necessary to show up in concert dress.

In the final round, each candidate will sing one or more of the songs presented, as chosen by the committee.

Those who have obtained a grade of at least 9/10 will be proclaimed Winners of the Roles for the Competition, and therefore called to sing a role in the next Season.

All other prizes will also be awarded at the end of the Final Round.

The judgment of the Jury is unquestionable and unappealable.

Participation in all stages of the Competition, the titles of the Opera Season and the Concerts is

compulsory, under penalty of forfeiture of the prize. Due to organizational needs, the Association reserves the right, if necessary, to vary dates and times by giving timely notice.

**Art. 8 - THE WINNERS.**

The winning singers of the roles are automatically entitled to the role and will participate in the staging of the Operas and Operettas, according to the Playbill of the Season **"Invitation to Opera" 2022/23**. For the period of performances and rehearsals, singers shall ensure full availability, participating in all scheduled rehearsals and reruns.

The singers will be registered as "artist members" of the Association and their participation in the performances will be completely free of charge.

The names will be published on the Association's website, on Facebook, and on all publicity materials of the Review.

**Art. 9 -**

In the case of audio/video filming of the stages of the Competition, all performances in the Playbill and any reruns, the performers hereby release the use of the material by the Association, without any claim.

**Art. 10 -**

The organization cannot be held responsible for facts and damages of any nature that may occur during the course of the Competition, whether to people or property, and not attributable to the Competition itself.

**Art. 11 -**

By registering for the Competition, applicants expressly authorize the processing of their personal data, according to D. Lgs. 196/03 and subsequent amendments.

**Art. 12 -**

The Association's measures, judgments and decisions of the Commission and the Executive Committee are final.

By their very participation, and already by submitting their application, applicants sign and fully accept these Regulations.

**Art. 13 -**

**DEADLINE FOR SUBMISSION OF APPLICATIONS: midnight on September 30, 2022.**

Incomplete entries without the necessary documentation will not be considered valid.

The entry fee will be refunded only in case of cancellation of the Contest due to force majeure, and in no other case.

## **IMPORTANT - READ CAREFULLY**

It should be noted that:

1. Participating in the **International Opera Competition "A Ruoli d'Opera"** is the only way to take part as solo singers in the productions of "La Compagnia del BelCanto" in Milan, since "La Compagnia del BelCanto" **does not hold any other auditions** during the Season - except for special and exceptional cases.
2. the present Competition is a **competition among performers**, so it cancels any past auditions/knowledge/references; even the winners of past editions of the Competition, if they want to have a chance to sing in the 2022/23 Season, they must apply to the Competition for the Role they prefer and win it.
3. all Roles of operas and operettas - protagonists and supporting roles- are put into the Competition (excluding the roles of Cavalleria Rusticana which are already covered by the winners of the 2021 Competition).

Only in the event that no candidate is found to be the winner of the Role, obtaining a grade of at least 9/10, the Association may call, to complete the casts, other singers from among the finalists of this Competition, or winners of past editions, or already heard and/or known on other occasions.

4. In fact, participants are advised that, apart from the winners of the Competition, the casts of the scheduled titles will not be formed immediately at the end of the Competition, but will be completed in the coming months following the performance schedule as it progresses.

Therefore, in order to complete the casts of the different titles, the Artistic Director, following the directions of the Commission and at his or her own discretion, may also call some of the singers who scored well and excelled in their performance, although they did not win the role.

Those selected will be notified at least 30 days before the date of the opera's staging, either by phone or email by the Secretary, which will communicate: the proposed role, date of the performance and any repeat performances, rehearsal period required.

The names will be made public on the Association's website and indicated on posters and all publicity materials.

5. The Compagnia del BelCanto invites you to be wary of people, "agents" or organizations, completely unrelated to our association, who might contact or approach you, before-during-after the Competition, proposing auditions, auditions and contracts with agencies, theaters, entities, for future work and commitments without clear terms, and especially asking you for money. If you have any doubts, do not sign anything, and contact our association.

"La Compagnia del BelCanto" of Milan  
[www.compagnidelbelcanto.it](http://www.compagnidelbelcanto.it)

Milan, August 2022