



*“La Compagnia
del BelCanto”*

Ass. no profit di Milano

INTERNATIONAL OPERA COMPETITION

"IN OPERA ROLES"

"Invitation to Opera," 11a edition - Opera Season 2022/23

MILAN, Oct. 2, 2022

APPLICATION DEADLINE: midnight on September 30, 2022.

Incomplete entries without the necessary documentation will NOT be considered valid.

The entry fee will be refunded only in case of cancellation of the Competition due to force majeure, and in no other case.

HOW TO ENROLL:

- 1) It is necessary to prepare the following documentation:
 - resume with photo (resume should be max 2 pages, and the photo should be in the upper right corner on the first page, next to the name - do not send photo-only files!);
 - Detailed repertoire: list of known and debuted complete operas; major detached arias; chamber and salon arias; complete operettas and detached pieces (max. 2 pages).

- 2) On our website www.compagniadibelcanto.it to the Competition 2022 page, you must:
 - Download and fill out the application for admission;
 - Pay the registration fee of €50.00:
 - online by clicking on the button on the same page (all credit cards are accepted, including prepaid);or
 - by bank transfer to the bank account in the name of "La Compagnia del BelCanto," at Banca Intesa, IBAN IT85 B030 6909 6061 000000 60866, BIC BCITITMM, stating in the Reason: (one's name) LIRICO COMPETITION REGISTRATION 2021.

- 3) Click the JOIN button: a new email will open.
In the subject line of the email write: (your name) LIRICO COMPETITION REGISTRATION 2022.

Attach:

- entry form,
- Copy of ID,
- resume with photo,
- repertoire
- copy of payment.

Send everything in one email.

4) You will receive a confirmation email from the Secretariat that your registration has been accepted. If you do not receive the email in the next 24 hours, please call Patrizia at 333 2223570.

THE MUSIC PROGRAM

You must submit your Musical Program in your application, which must list 4 arias in order of preference.

Follow these directions:

- **For Principal Roles:** you can submit for one or more roles.
The musical program must compulsorily include all arias of the role, or roles chosen.
Remember that the committee may ask you, in addition to the arias, possibly also the duets or concertati of the role.
If by listing the arias of your chosen role you do not arrive at the required 4 arias, complete your program with arias from different operas.
- **For Secondary Roles** that do not have arias: submit 4 arias of your choice.
- **For Audition:** submit 4 arias of your choice.
- For the "**Adriano Pelso**" **Prize for operetta**, submit a musical program including 4 operetta arias. In addition, the candidate will be asked to present himself/herself with a short recited monologue, lasting no more than 2 minutes, highlighting his/her abilities.

Present excerpts only from operas or operettas that are famous and often performed on opera house billboards. Prefer excerpts in the Italian language.

All arias must be performed from memory, in the original key, complete with any recitative and cabaletta. The operettas will be performed in Italian.

Antique, chamber or arias from rare and little performed works are not accepted. Antique and chamber arias are exceptionally accepted only for voice students up to the fourth year of study.

If you have any questions about filling out the Music Program, you can write to labelcanto@gmail.com

*** *** ***