



*“La Compagnia
del BelCanto”*

Ass. no profit di Milano

INTERNATIONAL OPERA COMPETITION "OPERA ROLES"

"Invito all'Opera", (13th) edition Opera Season 2024/25

MILAN, October 18, 2024

“The Compagnia del BelCanto,” a non-profit association from Milan, in line with its mission to promote musical culture, encourage the study of music, and support the professional figure of the opera singer, organizes the

10th International Opera Competition

“A Ruoli d’Opera,”

aimed exclusively at providing participants with opportunities for growth, study, and performance.

Thus, the Competition is primarily oriented towards **filling the roles of the opera and operetta** titles of **“Invitation to the Opera”** 13th edition - Opera Season 2024/25, according to its project **“LaLiricaSottoCasa®.”**

The titles in competition are:

“LA TRAVIATA,” opera by G. Verdi

“DON GIOVANNI,” opera by W. A. Mozart

“L’ELISIR D’AMORE,” opera by G. Donizetti

“IL PAESE DEI CAMPANELLI,” operetta by V. Ranzato

(Find the calendar of performances attached to these Regulations)

*** REGULATIONS ***

Art. 1 – WHO CAN PARTICIPATE

Opera singers, voice students, and singer/actors for operetta, of any nationality and without age limits, who are at least 18 years old can participate in the Competition.

Our Competition is organized to:

- provide an opportunity for those who want to study and **debut a role** within a structured Opera Season;
- for those who wish, receive **professional feedback** on their preparation from professionals in the Opera theater;
- discover new voices for potential concerts and performances.

You can choose to participate in the Competition to:

- sing one or more roles from the operas and operettas of the Opera Season;
- participate in the Competition without presenting a specific role and ask the Commission to assign one;
- as an **“Audition”**: singers and voice students interested can ask for feedback on their preparation by speaking directly with Commission members immediately after their performance.

Art. 2 – THE JURY

Katia Ricciarelli, President

Antonio Spagnuolo, “Allegorica Opera Management” Agency

Milo Martani, vocal coach at Conservatorio “A. Boito” in Parma

Nicola Ziccardi, baritone and artistic director of “OperaStudio Molise”

Claudio Pavolini, President of the “Friends of Casa Verdi” Association in Milan

Annalisa Carbonara, President of La Compagnia del BelCanto

Giuseppina Russo, artistic director of La Compagnia del BelCanto

Accompanist for all stages of the Competition: M.a Minami Mashio.

Secretary: Patrizia Azzaro.

Art. 3 – THE PRIZES

The main prizes of the Competition are the ROLES in the operas and operettas of “Invitation to the Opera.”

The titles on the program are:

- **LA TRAVIATA** - November 17, 2024

- **DON GIOVANNI** - February 16, 2025

- **IL PAESE DEI CAMPANELLI** - March 30, 2025

- **IL PAESE DEI CAMPANELLI** - April 13, 2025 (special performance for the Casa di Riposo Giuseppe Verdi di Milano).

- **L’ELISIR D’AMORE** - May 18, 2025

All roles are open for competition. You can find the list of roles on the website.

Singers who receive the best evaluations from the Jury will be invited to sing one or more roles in the winter program 2024/25 at the Teatro Stella in Milan, at the special performance for the G. Verdi Retirement Home in Milan, and in the summer of 2025 at the Teatro del Casinò in San Pellegrino Terme - BG.

Concerts featuring opera and operetta are also planned.

Other prizes:

- a scholarship of €200.00 to the best soprano voice, chosen for the coverage of a role in one of our Season titles;
- a scholarship of €200.00 to the best tenor voice, chosen for the coverage of a role in one of our Season titles;
- a scholarship of €200.00 to the best mezzo-soprano voice, chosen for the coverage of a role in one of

our Season titles;

- a scholarship of €200.00 to the best baritone voice, chosen for the coverage of a role in one of our Season titles;
- a scholarship of €200.00 to the best bass voice, chosen for the coverage of a role in one of our Season titles;
- a scholarship dedicated to our founder Gianfranco Ronconi, offered by our Association valued at €250.00, to be awarded to a voice student (with the aim “to support the study and perfection of vocal and interpretative technique”), which can be used to attend the Singing Course at the “Accademia Musicale del BelCanto.”

All winners and finalists will receive a **diploma of merit**.

The diplomas for the winners and the prizes will be awarded on the date when the winner sings the won role and not before. The certificates for the finalists will be sent by mail.

Art. 4 – THE PHASES OF THE COMPETITION

The phases of the Competition are two: Elimination and Final.

The elimination round will take place on Friday, October 18, 2024, at the Teatro Stella, Via Pezzotti 53, Milano (Tibaldi area), starting from 10 am until all registered participants have performed.

Registered singers will receive an email in the days preceding the Competition confirming the approximate time of their appointment, to which they must present themselves bringing an identification document and the sheet music for piano and voice of the pieces they intend to perform.

The candidate will perform 1 or 2 arias at the Jury’s request.

The Jury reserves the right to listen to the pieces in full or in part, possibly interrupting the contestant at their discretion.

Those who register for the “Audition” can immediately ask the Jury for feedback and possible suggestions on their preparation after their performance.

The Committee will compile a merit ranking, assigning a score from 0 to 10, along with an explanatory note on the candidate's vocal and interpretive qualities.

In case a student of a Jury member presents, this member will abstain from any judgment.

The result of the test will be announced at the end of the entire elimination phase.

The Final phase will also take place on October 18, 2024, at 8 pm, at the Teatro Stella in the form of a concert open to the public.

Each candidate will sing one or more pieces among those presented, at the choice of the Jury.

It is necessary to show up in concert attire.

The piano accompanist for all phases of the Competition will be M.a Minami Mashio.

It is not allowed to bring your pianist, and no rehearsals can be held in the hall on the day of the Competition.

If you want to contact her, you can write to belcantoaccademia@gmail.com

At the end of the Final test, the Jury will draw up the ranking of the winners of the roles and the other prizes, which will be published on Saturday, October 19, 2024, on the Association's website.

The judgment of the Jury is always final and unappealable.

Participation in all phases of the Competition, the representations of the Opera Season, and the concerts is mandatory, under penalty of disqualification from the prize.

For organizational needs, the Association reserves the right to change dates and times with prompt communication.

Art. 5 – THE WINNERS

The winners of the roles will participate in the staging of the operas, according to the program of the Season.

They will be registered as “artist members” of the Association and will not receive any compensation for their participation in the performances (except for those who have won scholarships).

For the staging of the operas and operettas, the Association will organize, according to needs, Opera workshops with sessions on acting, score rehearsals, Italian language for foreign singers, and anything else

necessary to support the debuting singers and ensure the best success of the various representations. Rehearsals will be held approximately 10 days before the performance, and during this entire period, singers must ensure full availability by participating in all scheduled rehearsals and performances. The schedule of performances is already set and published on the Association's website. If a winner is unable to perform the role won, they must promptly inform the Association (within 10 days from the publication of the winners on the website) by emailing: belcantoaccademia@gmail.com

Art. 6 - FINAL PROVISIONS

The decisions of the Association, the judgments, and the decisions of the Jury and the Executive Committee are unappealable.

The organization cannot be held responsible for any events and damages of any kind that may occur during the Competition, both to individuals and to things.

By registering for the Competition, candidates expressly authorize the processing of their personal data according to D. Lgs. 196/03 and subsequent amendments.

In the case of audio/video recordings of the phases of the Competition, of all performances on the program, and of any reprises, the performers hereby release permission for the use of the material by the Association, with no claims.

By their very participation, and with the submission of the application for participation, candidates fully subscribe to and accept these Regulations.

DEADLINE FOR SUBMITTING APPLICATIONS: October 17, 2024, at 12 noon.

Incomplete registrations and those lacking the necessary documentation will not be considered valid.

The registration fee will be refunded only in the event of cancellation of the Competition for force majeure and in no other case.

IMPORTANT – PLEASE READ CAREFULLY

It should be noted that:

- 1. participating in the International Opera Competition “A Ruoli d’Opera” is the only way to take part as solo singers in the productions of “La Compagnia del BelCanto” in Milan, as the Association does not hold auditions.*
- 2. all roles in operas and operettas – leading roles and comprimarios – are open for competition. You can find the list of roles on the website.*
- 3. the Competition is a competition among interpreters; therefore, the Association will reward the best performers; even past winners of the Competition, if they wish to have the opportunity to sing in the 2024/25 Season, must participate in the Competition for their preferred role, and win it.*
- 4. Participants are informed that the casts of the scheduled titles will not be formed immediately after the Competition ends, but will be completed according to the performance calendar. Therefore, the artistic direction, following the Jury's indications, will call the singers who have won the role, but also possibly those who have received a good score and distinguished themselves in their performance. Those selected will be notified at least 30 days before the date of the opera's staging, either by phone or email from the Secretary, who will communicate: proposed role, performance date and any reprises, rehearsal period. The names will be made public on the Association's website, on posters, and on all advertising material. Only in the case that no candidate is found suitable for a specific role, the Association may call other singers outside the Competition to complete the casts.*
- 5. All information for registration is on our website www.compagniadbelcanto.it
For info: Patrizia, cell. 333 2223570 (3 pm / 5 pm) - belcantoaccademia@gmail.com*

“The Compagnia del BelCanto” of Milan

www.compagniadbelcanto.it

Milan, August 2024